

CHRISTINA BOOSAHDA

SOPRANO

Cell: 703.608.5155

tina.boosahda@gmail.com



ROLES

Fiordiligi	<i>Così fan tutte</i>	DC Public Opera	2015
Antonia	<i>The Tales of Hoffmann</i>	Napa Music Festival	2015
Loretta (<i>re-premiere</i>)	<i>Past the Checkpoints</i>	Houston Grand Opera	2014
Donna Elvira	<i>Don Giovanni</i>	Janiec Opera Company	2014
Lady Billows (<i>cover</i>)	<i>Albert Herring</i>	Janiec Opera Company	2014
Mrs. Hurstwood (<i>world premiere</i>)	<i>Sister Carrie</i>	Janiec Opera Company	2014
Donna Elvira	<i>Don Giovanni</i>	DC Public Opera	2014
Woglinde/Gerhilde/Dritte Norn	<i>Der Ring des Nibelungen</i>	Opera Louisiane	2013
Antonia (<i>cover</i>)	<i>The Tales of Hoffmann</i>	Opera Theater of Pittsburgh	2013
Mrs. Andersen	<i>A Little Night Music</i>	Opera Theater of Pittsburgh	2013
Loretta/Mother (<i>world premiere</i>)	<i>Past the Checkpoints</i>	Houston Grand Opera	2013
Ameliora/Mother	<i>Daniel and the Dream Catcher</i>	Houston Grand Opera	2013
Bitá Parvín (<i>world premiere</i>)	<i>The Bricklayer</i>	Houston Grand Opera	2012
Step-Sister 1 (<i>world premiere</i>)	<i>What Your Parents Don't Want You to Know...</i>	Lone Star Lyric Festival Opera	2011
Miss Silberklang	<i>The Impresario</i>	Moores Opera Center, Houston	2011
First Lady	<i>The Magic Flute</i>	Moores Opera Center, Houston	2011
Gabrieille (<i>principal ingénue</i>)	<i>La Vie Parisienne</i>	Moores Opera Center, Houston	2010
Lulu Baines (<i>principal ingénue</i>)	<i>Elmer Gantry</i>	Moores Opera Center, Houston	2010
The Rooster	<i>The Cunning Little Vixen</i>	Moores Opera Center, Houston	2010
Mrs. Kimball (<i>world premiere</i>)	<i>Review!</i>	Moores Opera Center, Houston	2009

ROLES IN PREPARATION

Micaela	<i>Carmen</i>	Bizet
Nedda	<i>I pagliacci</i>	Leoncavallo
Mimi	<i>La bohème</i>	Puccini

TRAINING PROGRAMS

Napa Music Festival	Napa, California	2015
Brevard Music Center and Festival	Brevard, North Carolina	2014
Opera Theater of Pittsburgh Summer Festival	Pittsburgh, Pennsylvania	2013
Le chiavi di bel Canto	Houston, Texas	2010
Florence Voice Seminar	Florence, Italy	2007

VOICE TEACHERS

Randie Blooding
Cynthia Clayton (current)
Laura Brooks Rice

COACHES

Robert Chafin
Eileen Downey
Susanne Marsee
Ana Maria Otamendi
Anna Singer
Gregory Spears
Brian Suits
Nova Thomas
Andrew Wentzel

CONDUCTORS

Michael Borowitz
Brian DeMaris
David Hanlon
Brett Mitchell
Dana Sadava
Jerome Shannon
Stephen Sulich

DIRECTORS

Dean Anthony
Leanne Clement
Jonathan Eaton
Tara Faircloth
David Lefkovich
E. Loren Meeker
Buck Ross
Keturah Stickann
Jennifer Williams

EDUCATION

M.M. Applied Voice Performance	University of Houston	2011
B.M. Voice Performance	Ithaca College	2009

OTHER SKILLS

Puppetry; Stage combat with David Lefkovich – 3 years; Stage combat with Lewis Shaw- Summer 2014; Dance: Ballet, Jazz, Tap, Hip-hop; Dance choreographer experience in musical theater/show choir and jazz styles